Yael Bartana
1970 born in Kfar Yehezkel, Israel
currently lives and works in Amsterdam and Berlin

Education

2000–01	Rijksakademie van Beeldende Kunsten, Amsterdam, NL
1999	MFA studies, School of Visual Arts, New York, US
1992–96	BFA, The Bezalel Academy of Arts and Design, Jerusalem, IL

Prizes

2023	International Female Artists Summit Award 2023, Rome, IT
2010	Artes Mundi 4, Wales, UK
	Principal Prize by the International Jury and the Prize of the Ecumenical Jury at the Oberhausen Short Film Festival, DE
	Häagendaismo, Madrid, ES
2009	Prix Dazibao, Montreal, CAN
2007	Gottesdiener Foundation Israeli Art Prize 2006, IL
2006	Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel, IL
2005	Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, DE
	Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam, NL
2003	Anselm Kiefer Prize, The Wolf Foundation, IL
1996	The Samuel Prize, for the video / sound installation ‘Ant-Bulb, Bezalel Academy of Art and Design, Jerusalem, IL

Residencies / Fellowships / Stipends

2023	Rome Prize of the German Academy Rome Villa Massimo 2023/24, Rome, IT
	Artist Residence Herzliya, IL
2009	Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, US
2007	Fonds BKVB, Amsterdam, NL
2006	Foksal Gallery Foundation, Warsaw, PL
2005	Platform Garanti, Istanbul, TR
2003	Rooseum Center for Contemporary Art, Malmo, SE
2002	Jerusalem Center for Visual Arts (JCVA), Jerusalem, IL
2001	NUFFIC, NL Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science, NL
2000	Stichting Schürmann-Krant, NL
	Stichting Trustfonds Rijksakademie, Amsterdam, NL

Gallery representations

Annet Gelink Gallery, Amsterdam, NL
Sommer Contemporary Art, Tel Aviv, IL
Galleria Raffaella Cortese, Milano, IT
Capitain Petzel, Berlin, DE
Petzel Gallery, New York, US
Cecilia Hillström Gallery Stockholm, SE
Gallerie Peter Kilchmann, Zurich, CH

Solo Exhibitions

2025	Farewell, Times Square Arts Midnight Moment, NYC, USA
	Utopia Now!, Annet Gelink Gallery, Amsterdam, NL
	Yael Bartana, Cecilia Hilstroem Gallery, Stockholm, SE
	If you will it, it is not a dream, Peter Kilchman Gallery, Zurich, CH
2024	*Midnigh*t, 47m, Leipzig, DE
	Two Minutes To Midnight, Villa Stuck, Munich, DE
	Utopia Now!, Raffaella Cortese Gallery, Milano, IT
	Two Minutes To Midnight, National Museum of Contemporary Art, Athens, GRC
	Utopia Now, Weserburg Bremen, Bremen, DE
	Yael Bartana: Things to Come, GL Strand, Copenhagen, DK
	Cecilia Hillström Gallery, Stockholm, SWE
2023	*Light To The Nation*s, The Center for Digital Art (CDA), Holon, IL
	Rehearsal for Redemption, Wannsee Contemporary, Berlin, DE
2022	*Malka Germania*, University Art Gallery UCI, Irvine, US
	Two Minutes To Midnight, Cecilia Hillström Gallery, Stockholm, SE
2021	*Chaim Hermann Steinschneider*, steirischer herbst, Graz, AT
	Redemption Now, Jewish Museum Berlin, DE
	The Undertaker, Philadelphia Museum of Art, Philadelphia, US
2020	*The Graveyard*, Sommer Contemporary Art, Tel Aviv, IL
	Patriarchy is history, Galleria Raffaella Cortese, Milano, IT
2019	*Yael Bartana*, Fondazione Modena Arte Visive, Modena, IT
	The Graveyard, Capitain Petzel, Berlin, DE
	The Graveyard, Annet Gelink Gallery, Amsterdam, NL
2018	*And Europe Will Be Stunned*, Philadelphia Museum of Art, US
	What if Women Ruled the World, Volksbühne Berlin, DE
2017	*Pre-Enactments,* Goethe-Institut / Max Mueller Bhavan, Mumbai, IN
	What if Women Ruled the World, Aarhus 2017 European Capital of Culture, DK
	What if Women Ruled the World, Manchester International Festival, UK
	And Europe Will Be Stunned, Golden Thread Gallery, Belfast, UK
	Trembling Times, Musée cantonal des Beaux-Arts, Lausanne, CH
2016	The Banff Centre, Alberta, CA
	Philadelphia Museum of Art, US
2015	Sommer Contemporary Art, Tel Aviv, IL
	Petzel Gallery, New York, US
	Capitain Petzel, Berlin, DE
	Galeria Raffaella Cortese, Milano, IT
2014	Annet Gelink Gallery, Amsterdam, NL
	True Finn – Tosi suomalainen, IHME Contemporary Art Festival, FI
	Inferno, Stedelijk Museum, Amsterdam, NL
	Inferno, Maltz Museum of Jewish Heritage, Ohio, US
2013	*Inferno*, Pérez Art Museum, Miami, US
	Two Minutes of Standstill, Impulse Theater Biennale 2013, Cologne, DE,
	Petzel Gallery, New York, US
2012	*Wenn Ihr wollt, ist es kein Traum*, Secession, Vienna, AT
	And Europe Will Be Stunned, Tel Aviv Museum of Art, Tel Aviv, IL
	And Europe Will Be Stunned, Van Abbemuseum, Eindhoven, NL
	And Europe Will Be Stunned, Louisiana Museum of Modern Art, Humlebæk, DK
	And Europe Will Be Stunned, Art Gallery of Ontario, Ontario, CA
	And Europe Will Be Stunned, University of California, Irvine, US

2011 *And Europe Will Be Stunned*, Australian Centre for Contemporary Art, Melbourne, AU
And Europe Will Be Stunned, 54th Venice Biennial, Polish Pavilion, IT
Zacheta Gallery, Warsaw, PL
UAF / ROOM gallery, University of California, Irvine, US
2010 *And Europe Will Be Stunned*, Moderna Museet, Malmö, SE
If you want, we'll travel to the moon together, Annet Gelink Gallery, Amsterdam, NL
If you want, we'll travel to the moon together, Sommer Contemporary Art, Tel Aviv, IL
2009 *Mur I Wieza*, Museum of Modern Art, Warsaw, PL
Mary Koszmary, Contemporary Jewish Museum of San Francisco, US
Mary Koszmary, Jewish Museum, New York, US
Auto Sueno y Materia, Centro de Arte Dos de Mayo, Madrid, ES
2008 PS1, New York, US
Kerstin Engholm Galerie, Vienna, AT
Foksal Gallery, Warsaw, PL
Galleria Raffaella Cortese, Milan, IT
Center for Contemporary Art, Tel Aviv, IL
2007 *Summer Camp*, Amsterdam, NL
Ritual, The Power Plant, Toronto, CA
In the Army I was an outstanding soldier, March, Fondazione per l'arte contemporanea, IT
2006 Kunstverein Hamburg, Hamburg, DE
Van Abbemuseum, Eindhoven, NL
Amateur Anthropologist, Fridericianum, Kassel, DE
Collective Gallery, Edinburgh, UK
2005 Museum St.Gallen, St.Gallen, CH
The Bakery, Annet Gelink Gallery, Amsterdam NL
2004 *You Could Be Lucky*, Sommer Contemporary Art, Tel Aviv, IL
MIT, List Visual Arts Center, Cambridge, Massachusetts, US
Prefix Institute of Contemporary Art, Toronto, CA
Büro Friedrich, Berlin, DE
2003 PS1, New York, US
Herzliya Museum for Contemporary Art, Herzliya, IL
Purim Spiel, Annet Gelink Gallery, Amsterdam, NL
Kings of the Hill, Kerstin Engholm Galerie, Vienna, AT
Kings of the Hill, Herzliya Museum for Contemporary Art, IL
Galeria comercial, San Juan, PR
2002 *Trembling Time*, Museum Beelden aan Zee, Scheveningen, NL
Variables X Y Z, Digital Art Lab, Holon, IL
2001 *Profile*, Caermersklooster, Gent, BE

Group exhibitions

2026 Shenzhen Art and Technology Biennale (SATB), SIMoa Museum, Shenzhen, CN
Yael Bartana. Mir Zaynen Do!, Kunsthalle Bielefeld, DE
Noa Eshkohl Exhibition, MHJ Paris, Parid, FR
Arp Museum Bahnhof Rolandseck, Arp, DE
The Opposite of Now, JMB Berlin, DE
Tell me where Home is, Kunstmuseum Wolfsburg, Wolfburg, DE
2025 *Notss from the Underground*, SAC Bucarest, Bucarest, RO
Utopia, The Right to Hope, Kunstmuseum Wolfsburg, DE

Homesick, Sommer Contemporary Art, Israel, IL
frey seyen und wollen sein, Mewo Kunsthalle, Memmingen, DE
framed fest, Wassertum, Berlin, DE
"Degenerate" Art: Modern Art on Trial under The Nazis, Musee Picasso, Paris, FR
Its not a Joke, Museum van Bommel van Dan, Velno, NL
2024 *Threshholds*, German Pavillon, 60th Venice Biennial, IT
Empowerment, Goethe-Institut Mumbai, IN
We Are Here, IFA Gallery, Stuttgart, DE
True Colors, Kunstmuseum Den Haag, NL
The Orangerie, Grueneburgpark, Frankfurt, DE
Access Kafka, Jewish Museum Berlin, Berlin, DE
Meteorites, Eres Foundation, Munich, DE
Two Minutes To Midnight, Museum van Bommel van Dam, Venlo, DE
Poetics of Power, Kunsthaus Graz, AT
True Colors, Kunstmuseum Den Haag, NL
Massimo Rome Prize, Staatsgallerie Stuttgard, Stuttgart, DE
National Museum of Contemporary Art Athens, Athens, GR
Age of Self, Dortmunder Kunstverein, Dortmund, DE
Noa Eshkohl - no time to dance, Georg Kolbe Museum, Berlin, DE
2023 Dayton Contemporary, Dayton, US
*Malka Germani*a, Petzel, New York, US
looking for humanity, Kunstmuseum Magdeburg, Magdeburg, DE
*Performing Pac. Dance me to the end of Lov*e, PAC, Milan, IT
I am resisting and will not tire, Museumsquartier Osnabrück, Osnabrück, DE
Dix and the present, Deichtorhallen Hamburg, Hamburg, DE
Dawn of Humanity, Kunstmuseum Bonn, Bonn, DE
Conversation Piece Part IX, Fundazione Memmo, Rome, IT
2022 The House of Meetings with History, PL
I'm stepping high, I'm drifting, and there I go leaping, Xiao Museum of Contemporary Art, Rizhao City, CN
What is the Proper Way to Display a Flag?, Weserburg Museum für moderne Kunst, DE
Twilight Land, moderna Museet, Malmö, SE
*Noa Eshkol: Rules, Theory & Passio*n, Norrköpings Konstmuseum, Norrköpings, SE
Art Basel unlimited, Basel, CH
from oerbeest to smoking croissant, stedelijk Museum, Amsterdam, NL
The Sun Rises in the West and Sets in the East, Tufts University Galleries, Medford, US
#empowerment. Planetarische Feminismen, Kunstmuseum Wolfsburg, DE
2021 Ural Industrial Biennial of Contemporary Art 2021, Ekaterinburg, RU
State of Nature, Kunsthalle Baden Baden, Baden Baden, DE
Witch Hunt, Hammer Museum, Los Angeles, US
The Way Out, steirischer Herbst, Graz, AT
Corpus Domini, Palazzo Reale, Milano, IT
Diversity / United: Contemporary European Art, Flughafen Tempelhof, Berlin, DE
The CATACLYST Jospeh Beuys democracy today, Museum Morsboich, Leverkusen, DE
Live / Still Live / Land, Museuem of the Seam, Jerusalem, IL
Between Windshields & Twillights, Tel Aviv Museum of Art, Tel Aviv, IL
2020 *The Invented History*, KINDL – Centre for Contemporary Art, Berlin, DE
Kunsttage Basel, Kunsthaus Baselland, Basel, CH
STUDIO BERLIN, Berghain Berlin in collaboration with Boros Foundation, Berlin, CH
Time for Outrage!, Kunstpalast Düsseldorf, DE
WE ARE, EVEN THEY FORGET US, Museo Experimental El Eco, Mexico City, MX
On the Politics of Delicacy, Capitain Petzel, Berlin, DE

Bakhya, Threshold Gallery, New Delhi, IN

2019 *Women Make History – Feminism in the Age of Transnationalism*, Haifa Museum of Art, IL
Love in the Mist, Harvard GSD, New York, US
4. Berliner Herbstsalon, Maxim Gorki Theater, Berlin, DE
Histories of Women / Feminist Histories, MASP / Casa de Povo, Sao Paulo, BR
Zumu Kyriat Yam, Zumu Museum, Kyriat Yam, IL
What if Women Ruled the World?, Garage Rotterdam, NL
Modest Fashion, Stedelijk Museum Schiedam, NL
Today is Our Tomorrow, Kaiku–Kieku–Stidilä, Helsinki, FI
es_ta_do_na_ción, Bienalsur, Cúcuta, CO
20th anniversary, Sommer Contemporary Art, Tel Aviv, IL
Reality... is more absurd than any film, Marta Herford Museum, Herford, DE
On the Coast of Tel Aviv, Eretz Israel Museum, Tel Aviv, IL
Conversations at the Edge, Gene Siskel Film Center, Chicago, US
Deep Sounding – History as multiple narratives, daad galerie Berlin, DE
On danse? (Should we dance?), Mucem, Marseille, FR
Even the Trees Bleed, Museum on the Seam, Jerusalem, IL
The Street. Where the World is Made, La Panacé – MoCo, Montpellier, FR
Fake News–Fake Truths, Haifa Museum of Art, Haifa, IL
The Spirit of the Poet, Zentrum für verfolgte Künste, Solingen, DE
Scalability Project, A.I.R. Gallery, New York, US

2018 *The Return Of...*, The Israeli Center for Digital Art, Holon, IL
LANDSKRONA FOTO FESTIVAL 2018, Landskrona, SE
The Street. Where the World is Made, MAXXI, Rome, IT
Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin, DE
Religion. Healing. Dividing, PARCUM, Leuven, NL
Freedom of Movement, Stedelijk Museum , Amsterdam, NL
Here We Meet, The Galaxy Museum of Contemporary Art, Chongqing, CN
No Man's Land, Times Museum, Guangzhou, CN
Divided We Stand, Busan Biennale 2018, KR
Scenes from the Collection, Jewish Museum New York, US
Democracia, CCK (Centro Cultural Kirchner), Buenos Aires, AR
Wege zum Frieden (Pathways to Peace), LWL-Museum für Kunst und Kultur, Münster, DE
The Rebellion of Moving Image, Museum of Contemporary Art Taipei, TW
In this place where the guest rests, Franklin Street Works, Stamford, US
What if!? pop-up museum, Warsaw, PL; Amsterdam, NL; Prague, CZ
TAP and TOUCH, Braverman Gallery, Tel Aviv, IL

2017 *Welcome to Jerusalem*, Jewish Museum Berlin, DE
Vojna – War –Krieg, Museum of Modern and Contemporary Art Koroška, Slovenj Gradec, SI
Portfolio Berlin 03, Kunsthalle Rostock, DE
How To Live Non-Fascist Lives?, BAK – basis voor actuele kunst, Utrecht, NL
Place Relations, CEPA Gallery, Buffalo, US
Non Fiction/Fictions, Channels Festival, Melbourne, AUS
Herzlbilder, Jewish Museum of Switzerland, Basel, CH
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, DE
Thou Shalt Not, Museum on the Seam, Jerusalem, IL
Late Polishness, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Conditions of Political Choreography, Neuer Berliner Kunstverein, Berlin, DE
The Revolution Is Dead — Long Live The Revolution: Socialist Realism and Its Legacy, Kunstmuseum Bern, CH
House of Wisdom — Bilgelik Evi — Bayt al-Hikma, Dzialdov Gallery, Berlin, DE
NSK State Art: New York, The Impossible Return, James Gallery, New York, US

Nieuw Amsterdams Peil: Where do we go from here?, Stigter van Doesburg Gallery and Fons Welters Gallery, Amsterdam, NL
We need to talk... Artists and the public respond to the present conditions in America, Petzel Gallery, New York, US
Conditions of Political Choreography, Center of Contemporary Art, Tel Aviv, IL

2016 *Fiesta Mobile,* High Line Art, New York, US
Questions for My Father, Sommer Contemporary Art, Tel Aviv, IL
Autopia: Cold War and Car Culture, Bakehouse Art Complex, Miami, US
HistoriCode: Scarcity and Supply, The Nanjing International Art Festival, Nanjing, CN
Critical Aesthetics: The First 10 Years, University of California, Irvine, US
Unit 1: 3583 Dubois, MOCA Cleveland, US
About Art, Trondheim Kunstmuseum, NO
Embracing the Contemporary: The Keith L. and Kathy Sachs Collection, Philadelphia Museum of Art, USA
(Dis)Place, Ashdod Art Museum, IL
The Body Extended: Sculpture and Prosthetic, Henry Moore Institute, Leeds, UK
HERO MOTHERS – Contemporary Art by Post-Communist Women Rethinking Heroism, Momentum, Berlin, DE
Migrations/Creations, Emigration Museum in Gdynia, PL
Things to Come, Petach Tikva Museum of Art, IL
Summer guests, Calouste Gulbenkian Foundation, Lisboa, PT
Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam, NL
A Sense of History, Nordstern Videoart Center, Gelsenkirchen, DE
Staring Back at the Sun, Center for Contemporary Art (CCA), Tel Aviv, IL
Visions of Place: Complex Geographies in Contemporary Israeli Art, Towson University, Maryland, US

2015 *At Art in the Age of Bull Markets,* University of California, Irvine, US
Embodied: Performance & Documentary, Nikolaj Kunsthal, Copenhagen, DK
Local Stories / Global Practices, Museo de Antioquia, Medellín, CO
31ª Bienal de São Paulo – Obras selecionadas, Cidade das Artes, Rio de Janeiro, BR
SGUARDO DI DONNA – da Diane Arbus a Letizia Battaglia la passione e il coraggio, Casa dei Tre Oci, Venice, IT
How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto, PT
Visions of Place: Complex Geographies in Contemporary Israeli Art, Rutgers University, New Jersey, US
Back to the Abyss, Musées de Belfort, FR
OPEN HOUSE – a group show on hospitality, Kunstverein Braunschweig, DE
Art space Nieuwe Vide, Haarlem, NL
Jerusalem Season of Culture, Jerusalem, IL
The Century Mark. Tel Aviv Museum of Art visits Berlin, Martin Gropius Bau, Berlin, DE
Vot ken you mach?, Muzeum Współczesne Wrocław, PL
All We Are, Gdansk City Gallery, PL
Rainbow in the Dark, Moderna Museet Malmö, SE
Universi, Reale Albergo dei Poveri, Palermo, IT
The Hinder Sea, Ashdod Art Museum, IL
States of Uncertainty, Haggerty Museum of Art, Milwaukee, US
Zones of Contention: After the Green Line, Weatherspoon Art Museum, Greensboro, US

2014 *Art from Elsewhere*, Gallery of Modern Art, Glasgow, UK
The Negev Museum of Modern Art, Be'er Sheva, IL
Progress and Hygiene, Zacheta National Gallery, Warsaw, PL
SALT Beyoglu, Istanbul, TR
31st São Paulo Art Biennial, BR

Story Time: Was It?, Tel Aviv Museum, IL
Shifting Sands, ASU Art Museum, Arizona State University, US
More Power, Museum de Fundatie, Zwolle, NL
You imagine what you desire, 19th Sydney Biennale, AUS
La disparition des lucioles, La Collection Lambert, Avignone, FR
A Thousand of Him Scattered: Relative Newcomers in Diaspora, Stills – Scotland's Centre for Photography, UK
Sammlung Goetz / Bilder in der Zeit, Haus der Kunst München, DE
Les Gueules Cassées, Kunsthalle Mainz, DE
And I laid traps for the troubadours who get killed before they reached Bombay, Clark House, Bombay, IN
ARCO Museum Korean Art, Seoul, KR
9 Artists, MIT List Visual Arts Center, US
La Guerra che viene non è la prima... (The war which is coming is not the first one...), MART – Museo di arte moderna e contemporanea di Trento e Rovereto, IL
A Room of His Own, Art Sonje, KR
A Moving Image, Art Gallery of Alberta, CA

2013 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, US
Vot ken you mach? Contemporary Art, Films, Cartoons, Concerts on Jewish Identities Today, Kunsthaus Dresden, DE
In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, St. Louis, US
Incomparable hiStories, Koldo Mitxelena Kulturunea, San Sebastián, ES
The Glorious Rise and Fall...(and so on), Groot Ziekengasthuis, 's-Hertogenbosch, NL
Israel Now-Reinventing the future, Macro Testaccio, Rome, IT
Speak Memory, Wallach Art Gallery NYC, NY, US
9 Artists, Walker Art Center, Minneapolis, US
Compromised Land, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, US

2012 *Io, tu, noi gli altri* (Me, you, us and the other), Chiostri di San Pietro, Reggio Emilia, IT
VIP Showroom, Annet Gelink Gallery, Amsterdam, NL
Contre L'Histoire, Kunsthalle Freiburg, DE
7th Berlin Biennale, Berlin, DE
Chronicles of Dissent, Marginal Utility, Philadelphia, USA
True Stories: Scripted Realities, Govett Brewster Art Gallery, NZ
Middle East Europe, DOX Centre for Contemporary Art, Prague, CZ
Divided / Undivided, Art in Germany 1945–2010, Staatliche Kunstsammlunguen Dresden, DE

2011 *52nd October Salon*, Belgrade, RS
Kritische Masse, Hochschule für Bildende Künste Dresden, Dresden, DE
Past Desire / Vergangenes Begehren, Galerie im Taxispalais, Innsbruck, AT
Communitas / Among Others, Camera Austria, Graz, AT
Strange and Close (works from the Van Abbe collection), CAPC Bordeaux, FR
Incheon Women Artists' Biennale, Incheon, KR
Drawn to Disaster, ICA Maine College of Art, Portland, ME, US
Moving Image, Kunstenlab, Deventer, NL
Aesthetic Journalism, Quad, Derby, UK
Rabble-Rousing – Going forward backwards in modern art, Gemeentemuseum Den Haag, Den Haag, NL
Patria O Libertad! Cobra Museum, Amstelveen, NL
SALON POPULAIRE, Berlin, DE
L'énigme du portrait, MAC, Marseille, FR
Be My Guest: 10 Encounters with Aboriginal Art, Museum of contemporary aboriginal art,

Utrecht, NL
What if ? Hå gamle prestegard, Naerbø, NO
You Are All Individuals! Castrum Peregrini, Amsterdam, NL
Two Works 2000 / 2010, Gallery Charim Unger / CUC, Berlin, DE
Out of Place, Lora Reynolds Gallery, Austin, US
Moving Worlds, Podbielski Contemporary, Berlin, DE
The Right to Protest, Museum on the Seam, Jerusalem, IL
Poland–Germany. 1000 years, Martin Gropius Bau, Berlin, DE

2010 *Overview Israeli Video 2000–2010*, Haifa Museum of Art, IL
1st Ural Industrial Biennial, Yekaterinburg, RU
Yesterday will be better – Taking Memory into the Future, Aargauer Kunsthaus, Aarau, CH
The Yvonne Rainer Project, BFI Gallery, London UK
Breaking News, Fondazione Fotografia, Cassa di Risparmio di Modena, IT
6th Bienal Media City Seoul, Seoul, KR
29th Bienal de São Paolo, São Paolo, BR
Les Promesses du Passé, Centre Pompidou, Paris, FR
Groupshow Art & Film, Engholm Galerie, Vienna, AT
Monumentalisme. The Temporary Stedelijk at the Stedelijk Museum, Stedelijk Museum, Amsterdam, NL
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, IT
...on the eastern front, video art from central and eastern Europe 1989–2009, Ludwig Museum, Budapest, HU
Recent Video From Israel, Tate Modern, London, UK
Early years, Kunst-Werke, Berlin, DE
Artes Mundi, Cardiff, Wales, UK
Building memory – four films about architecture, monuments and community, Vilnius – Tódz – Dortmund – Herzliya
Der Offene Garten, Kunsthalle Lingen, Lingen, DE
Homeless Home, Museum on the Seam, Jerusalem, IL
A Generation, Petach Tikva Museum, Petach Tikva, IL

2009 *Ecstatic Resistance*, Grand Art, Kansas City, US
Niet normaal, difference on display, Beurs van Berlage, Amsterdam, NL
Who is afraid of the artist? Palais des Arts de Dinard, Dinard, FR
Arhitecture & Memory, British Film Institute, London, UK
Earth: Art of a Changing World, Royal Academy of Arts, London, UK
Silent, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
The Symbolic Efficiency of the Frame, International Contemporary Art Biannual, Tirana, AL
Acting Out: Social Experiments in Video, ICA, Boston, USA
Hugging & Wrestling, Museum of Contemporary Art Cleveland, OH, US
Pacific Meridian, Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok, RU
Stranded Positions, Ausstellungsraum Klingental, Basel, CH
Transitland. Video art from Central and Eastern Europe 1989–2009, InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest
Monument to transformation, organized by transit, Prague, CZ
Places To Be, New York – Shanghai – Tel Aviv – Texas – Zagreb
The Missing Negatives of the Sonnenfeld Collection, Annet Gelink Gallery, Amsterdam, NL
The 11th presentation of Le Mois de la Photo a Montréal, CA
Contour, 4th Biennial of Moving Image, Mechelen, BE
As Is – Mostra di arte Contemporanea di Israele, Roma, IT
Troubles aux frontières, Galerie Marian Goodman, Paris, FR
Pop Up!, Ludwig Forum, Aachen, DE

Auto. Dream and Matter, LAboral Centro de Arte y Creacion Industrial, Gijon, S and Dos De Mayo Art Centre, Madrid, ES
Promised Land, Gemak, Gemeentemuseum Den Haag, NL
Anabasis. Rituals of Homecoming, Book Art Museum, Lodz, PL

2008 *Imaginary Coordinates*, Spertus Museum, Chicago, US
Floating Architectures and Constant Centers: Some Projections, Martin Art Gallery, Muhlenberg College, PA, US
C.H.O.S.E.N., Wyspa Institute of Art, Gdansk, PL
'She doesn't think so but she's dressed for the h-bomb', Starr auditorium, Tate Modern, London, UK
We never looked better, Museum of the Jewish People, Tel Aviv, IL
Video Exhibition, Contemporary Art Institute EXIT, Peje Kosovo, RS
The Hidden Trace – Jewish Paths through modernity, Felix-Nussbaum-Haus, Osnabrück, DE
World Tale: Mixed Narrations: A Video Parade from Different Points, The Hacettepe University Art Museum, Ankara, TR
Artist-Citizen, 49th October Salon, Belgrade, RS
Momentum, Samuel P. Harn Museum of Art, Florida, US
The Art of the State, Joods Historisch Museum Amsterdam, NL
H-BOX, Tate Modern, London, UK
"Like an Attali Report, but different", Kadist Art Foundation, Paris, FR
Democracy in the Age of Branding, Sheila C. Johnson Design Center of Parsons, The New School for Design in New York, US
The Object Quality of the Problem: The Space of Israel / Palestine, Henry Moore Foundation, Leeds, UK
Brave New Worlds, Jumex Collection, MX
Territorial Phantom, Montevideo, Amsterdam, NL
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS BARD Hessel Museum, NY, US
Deceiving the Enemy, Arteria, Bogota, CO
Time beyond Border, Van Leer Institute, Jerusalem, IL
Personal Landscapes – Contemporary Art from Israel, American University Museum, Washington DC, US
Stutter and Twitch, Justina M. Barnicke Gallery, Toronto, CA
Les Inquiets, 5 artistes sous la pression de la guerre, Centre Pompidou, Paris, FR
H BOX, Centre Pompidou, Paris, FR, Museo de Arte Contemporaneo de Castilla y Leon, ES Musee d'Art Moderne Grand-Duc Jean, LU and Tate London, UK
Impakt EVENT, Utrecht, NL

2007 *Imaginary Zone*, ZKM Seoul Office, Seoul, KR
A Forest and a Tree, Kunsthalle Energasse, Vienna, AT
Transforming Memory. The Politics of Images, Art Gallery Nadezda Petrovic, Cacak, SRB
Documenta 12, Kassel, DE
Brave New Worlds, Walker Art Centre, Minneapolis, US
Wherever We Go: Art, Identity, Cultures in Transit, San Francisco Art Institute, San Francisco, US
Um Atlas de Acontecimentos / An Atlas of Events, The State of the World, Fundacao Calouste Gulbenkian, Lisboa, PT
Play Safe. Battlefields in the playground, Project Arts Centre, Dublin, UK
Im Auge des Zyklons / In the eye of the storm, Kunstmuseum St. Gallen, CH
Regarding Fear and Hope, Monash University Museum of Art, Victoria, AU
Thermocline of Art – New Asian Wave (a ZKM 10th Anniversary Exhibition), Museum of Contemporary Art, ZKM Karlsruhe, DE
War and Cinema, Centre Pompidou, Paris, FR

Dateline Israel: New Photography and Video Art, The Jewish Museum, NY, US

2006 *Demolition*, Engholm / Engelhorn Gallery, Vienna, AT
27th Bienal de São Paulo, São Paulo, BR
Records and Habits. The Time Machine / Images of Space, Tapies Foundation, Barcelona, ES
Israele, arte e vita, 1906–2006, Milano, Palzzo Reale, IT
Wherever We Go, Spazio Oberdan, Milan, IT
7th Werkleitz Biennial, Halle, DE
INSIDE-OUT. Contemporary Artists from Israel, Museo de arte contemporanea de Vigo, Vigo, ES
Coding:Decoding, Nikolaj, Copenhagen Contemporary Art Center, DK
Kings of the Hill, Gallery Nova, Zagreb, HR
The Art of Living: Contemporary Works from the Israel Museum, The Contemporary Jewish Museum, San Francisco, US
Une Vision du Monde, Works from the Lemaitre-collection, La Maison Rouge, Paris, FR

2005 *9th Istanbul Biennial*, Istanbul, TR
Beograd Nekad I Sad, Galerija Beograd, Belgrade, Serbia and Montenegro
V Internationales Kunstfestival Magdeburg, Art Depot, Magdeburg, DE
Prix de Rome, Stichting de Appel, Amsterdam NL
A forest and a tree, Yellow Bird Gallery, Newburgh, NY, US
Platform Garanti, Istanbul, TR
The Hebrews – 100 years of culture in Israel, The Israel Museum and Martin Gropius, Berlin, DE
Reunion, ByArt Projects, Tel Aviv, IL
Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, DE
Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, US

2004 *Onufri 2004 Prize: Chosen Places*, National Gallery of Arts, Tirania, AL
Time Zones: recent film and video, Tate Modern, London, UK
Time Depot, Petach Tikva Museum, Petach Tikva, IL
Surfacing, Ludwig Museum Budapest, Museum of Contemporary Art, Budapest, HU
Wherever I am, Modern Art Oxford, Oxford, UK
Liverpool Biennial – Festival for Contemporary Art, Liverpool, UK
Busan Biennale. Point of Contact. Contemporary Art Exhibition, Busan, KR
The 10 Commandments, Deutsches Hygiene-Museum, Dresden, DE
The Mediterraneans, Museum of Modern Art Rome, Rome, IT
Art Tower Mito, Contemporary Art Center, Lonely Planet, Ibaraki, JP
Quicksand, De Appel Foundation, Amsterdam, NL

2003 *Territories*, Witte De With, Rotterdam, NL
Wonderyears – New Reflections on Shoah and Nazism in Israel, Neue Gesellschaft für Bildende Kunst, Berlin, DE
Territories, Kunst-Werke, Berlin, DE
Vane, After-Life, Newcastle upon Tyne, UK
J*unge Kunst: transkulturell*, Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck, DE
The Promise, The Land, OK Center for Contemporary Art, Vienna, AT
S*heffield Festival of Contemporary Art*, Sheffield, UK
Kaap Helder, Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder, NL
Galerie der Stadt Schwaz, Schwaz / Tirol, AT
M_ARS–Art and War, Neue Galerie am Landesmuseum Joanneum, Graz, AT

2002 *Rendez-Vous*, Musee d'Art Contemporain de Lyon, Lyon, FR
What? A tale in free images, Brugge Culture Capital of Europe, Brugge, BE
Say Hello Wave Goodbye, Galerie Hohenlohe & Kalb, Vienna, AT
Manifesta 4, European Biennial of Contemporary Art, Frankfurt / Main, DE
Tele-Journeys, MIT List Visual Center, Cambridge, USA
The 4th Gwangju Biennale, Gwangju, RK

Non-linear Editing, De Paviljoens, Almere, NL
2001 *In the Meantime*, De Appel, Amsterdam, NL
Neue Welt, Frankfurter Kunstverein, Frankfurt / Main, DE
2e Sybren Hellinga Kunstprijs, Kunsthuis SYB, Beetsterzwaag, NL
Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, NL
2000 *Greater New York*, PS1, NY, USA
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Reflex Ensemble in Musical Dialoges, Center for the Arts, Tel Aviv, Borochov Gallery, Tel Aviv, IL
1996 *B.F.A project*, Bezalel academy of arts and design, Jerusalem, IL

Film / Festivals / Screenings

2026 Kings of the Hill, macLYON, Lyon, FR
2025 *We Are Here!*, Artist Film Festival, Israel, IL
We Are Here!, passages Transfestivall, Sao Paolo,
We Are Here!, Villa Massimo, Berlin, DE
We Are Here!, Art Week Programm Capitain Petzel Gallery, Berlin, DE
We Are Here!, Festival d'autome, Paris, FR
We Are Here!, villa kuben, Umea, SE
Two Mintues to Midnight, Emerging Exits, Arnhem, NL
Life inside the Gernerationship, nordische Filmtage, Luebeck, DE
2024 *Two Mintues to Midnight,* Auroville Film Festival, Auroville, IN
Two Minutes to Midnight, The Undertaker, Mir Zayen Do!, Sommer Salon, Zurich, CH
Two Minutes to Midnight, TU Braunschweig, Braunschweig, DE
Rituals, Film Porgramm, Bremen, DE
2023 *Two Minutes to Midnight,* 212 Photography Istanbul, Istanbul, TR
Two Minutes to Midnight, Annet Gelink, Amsterdam, NL
Two Minutes to Midnight, Stockholm University, Stockholm, SE
Odds & Ends, Anthology Film Archives, New York, US
JRMiP Triology, Allez Savoirs Festival, Marseille, FR
Two Minutes to Midnight, RIBOCA3, Riga, LT
Two Minutes to Midnight, CineMA Festival, San Luis Potosí, MX
2022 *Two Minutes To Midnight,* Human Rights Festival, Berlin, DE
Yael Bartana Retrospective, Antenna Documentary Film Festival, Sydney, AU
Tashlikh, Kurzfilmtage Winterthur, Winterthur, CH
Two Minutes To Midnight, One World Festival CZ, Prague, CZ
Two Minutes To Midnight, Film I Bastad, Bastad, SE
Two Minutes To Midnight, Chart art fair, Copenhagen, DK
Two Minutes To Midnight, Human rights festival, Berlin, DE
Two Minutes To Midnight, Filmfest Frauenwelten, Berlin, DE
Two Minutes To Midnight, Inconvenient Films, LT
Two Minutes To Midnight, Cineambiente, Torino, IT
Two Minutes To Midnight, Imagi(ni)ng Otherwise, Düsseldorf, DE
Two Minutes To Midnight, Home, Manchester, UK
Two Minutes To Midnight, arte media library, DE / FR
2021 *Two Minutes To Midnight,* CPH:DOX, Kopenhagen, DK
Two Minutes To Midnight, Sheffield Doc Festival, Sheffield, UK
Two Minutes To Midnight, DOC Aviv, Tel Aviv, IL
Two Minutes To Midnight, HerDocs, Warswa, PL
Two Minutes To Midnight, IDFA Amsterdam, NL

Pardes (Orchard), e-flux Video & Film
Inferno / Tashlikh / Siren's Song, Jüdisches Filmfestival Berlin & Brandenburg, Berlin, DE

2020 *Pardes (Orchard)*, Berlinische Galerie, Berlin, DE
Sheffield Doc/Fest, Sheffield, UK
Travel Apparatus, studio das weisse Haus, Wien, AT
Screening Room, Capitain Petzel, Berlin, DE
Representations of the Israeli-Palestinian Conflict, Filmrauschpalast, Berlin, DE

2019 *The Last Supper*, Faena Festival, Miami, US
Mediakunst Festival Arnhem, Museum Arnhem / Filmtheater FOCUS, Arnhem, NL
Today is Our Tomorrow, Kaiku–Kieku–Stidilä, Helsinki, FI
Nuove Utopie, Fondazione Adolfo Pini, Milan, IL

2018 10th anniversary of Videoart at Midnight, Babylon, Berlin, DE
Culture et Identité, Musée de la Chasse et de la Nature, Paris, FR
Moscow Jewish Film Festival, Moscow, RU
Bucharest International Experimental Film Festival, RO
Segal Center Film Festival on Theatre & Performance, US

2017 International Documentary Film Festival Amsterdam (IDFA), NL
Pardes (Orchard), Squeaky Wheel Microcinema, Buffalo, US
Centre de la Photographie, Genéve, CH
Non Fiction/Fictions, Channels Festival, Melbourne, AU
Videobox Festival, Musée d'Art moderne, Paris, FR
Epos Festival, Tel Aviv Museum, Tel Aviv, IL
Berlin International Film Festival, Forum Expanded, Berlin, DE

2016 *Beyond Evidence,* Arsenal, Berlin, DE
KW Institute for Contemporary Art, Berlin, DE
True Finn, Tensta Konsthall, Stockholm, SE
And Europe Will Be Stunned, Goethe-Institut New Delhi, IN

2015 *And Europe Will Be Stunned, The Rough Law of Gardens*, Kunstmuseum Bochum, DE
And Europe Will Be Stunned, NN contemporary art, Northampton, UK
Inferno, Valletta International Visual Arts Festival, MT
And Europe Will Be Stunned, Academy of Fine Arts Vienna, AT
Inferno, Kino der Kunst, Munich, DE
Inferno, Mayerson Concert Hall, Dallas, US
True Finn, RISD, Providence, US
Kings of the Hill, Centre Pompidou, Paris, FR
Pardes (Orchard), Moscow Film Festival, RU
Inferno, FACTS & FICTION, Lenbach Haus, München, DE
Inferno, Moderna Museet Malmö, SE

2014 International Film Festival Rotterdam, NL
The Berlin International Film Festival, Forum Expanded, Berlin, DE
A Paradise Built in Hell, Kunstverein Hamburg, DE
New Horizons – International Film Festival, Wrocław, PL
VIFF Pacific Meridian, Vladivostok, RU
Internationale Kurzfilmtage Winterthur, CH
University of Pennsylvenia, US

2013 *In A Thousand Years of Non-Linear History*, Centre Pompidou, Paris FR
In A Thousand Years of Non-Linear History, Ecole Nationale Supérieure des Beaux-Arts de Paris, FR

2012 Belluard Bollwerk International, Fribourg, CH
International Film Festival Rotterdam, NL
Conversation with Contemporary artists, Guggenheim Museum, New York, US

2011 *Lezing over Yael Bartana*, van Abbe Museum, Eindhoven, NL

Gene Siskel Film Center, Chicago, IL, US

2010 Kasseler Documentar Film- und Videofest Kassel, Kassel, DE
Steirischer Herbst Festival, Graz, AT
And the Moral of the Story is..., Witte de With, Rotterdam, NL
56th International Short Film Festival Oberhausen, Oberhausen, DE
Dawn, San Francisco, US

2009 Filmfest Hamburg, DE
55th International Short Film Festival Oberhausen, DE

2008 Festival Confronting Cultures, *Israël op het podium*, Amsterdam, NL
54th International Short Film Festival Oberhausen, DE
37th International Film Festival Rotterdam, NL

2007 36th International Film Festival Rotterdam, NL
Exposition insulaires, Soiree de projection video et lecture, Credac, Ivry sur Seine, Paris, FR
35e Festival International du Film de La Rochelle, Rochelle, FR

2006 52nd International Short Film Festival Oberhausen, DE

2004 *Le Printemps de Septembre*, Teletoulouse, Toulouse, FR
Transmediale 2004, International Media Art Festival, Berlin, DE
33rd International Film Festival Rotterdam, NL

2003 Transmediale 2003, international media art festival, Berlin, DE
Impakt Festival, Utrecht, NL
Borderlines, Antwerpen, BE
Nuit Blanche, La grande Halle de la Villete, Paris, FR
Kasseler Documentarfilm und Videofest, Kassel, DE
Theater Festival at the Singel, Antwerp, BE
Uitmarkt, Balie, Amsterdam, NL
Festival Bandits Images, Bourges, FR
NEMO festival, Paris, FR
Macau Art Festival, Macau, CN
FACT, Liverpool, UK
Vidéochroniques, Rennes, FR

2002 *Video Zone*, The 1st biennale for video, Tel-Aviv, IL
Nuits Blanche, Paris, FR
Videotage, Microwave International Media Art Festival, HK
Cinematexas, International Short Film Festival, department of radio-tv-film, International Competition Program, Austin, Texas, US
VIPER Basel, International Competition Film / Video Programme, Basel, CH
Cite des Ondes, 5th International Manifestation of Video and Electronic Arts of Montreal, CA
48 International Short Film Festival Oberhausen, DE
4th International Festival of Film and New Media, 'e-phos›, Athens, GR
Media Forum, XXIV Moscow International Film festival, RU
31st International Film Festival Rotterdam, NL

Public Art Comissions

2023 *The Wolf Shall Dwell with the Lamb*, public scultpure, Tel Aviv, IL

2021 *The Orphan Carousel*, Memorial To the Rescuing Kindertransports of 1939-38, public scultpure, Frankfurt, GER

2018 *Monumento A La Ausencia - Absence Monument*, public scultpure, Mexico City, MX

Publications

2021 *The Book of Malka Germania*, edited by Shelley Harten, Gregor Lersch, Jewish Museum Berlin, published by Dr. Cantz'sche Verlagsgesellschaft mbH & Co. KG.

2017 *Trembling Times*, exhibition catalogue, Musée cantonal des Beaux-Arts, Lausanne, edited by Nicole Schweizer, published by JRP Ringier, Zurich, CH

2015 *Inferno*, Petzel Gallery, New York, and Capitain Petzel Gallery, Berlin

2014 *Two Minutes of Stillstand* — A Collective Performance by Yael Bartana, Impulse Theater Biennale

2013 *If you will it, it is not a dream / Wenn Ihr wollt, ist es kein Traum*, exhibition catalogue, Secession, Vienna, AT

2012 *And Europe Will Be Stunned,* exhibition catalogue, Artangel, Birmingham, UK, Louisiana Museum of Modern Art, Humlebæk, DK, Museum of Modern Art, Warsaw, PL, and Van Abbemuseum, Eindhoven, NL

2011 *52nd October Salon*, exhibition catalogue, The Belgrade Cultural Centre, Belgrade, RS
Duchy, Krytyka Polityczna (issue 26), Warsaw, PL
A Cook Book for Political Imagination, exhibition catalogue, Sternberg Press, Berlin, DE
Terra Incognita, exhibition catalogue, Incheon Culture & Art Center, Incheon, KR
And Europe Will Be Stunned, exhibition catalogue, Australian Center for Contemporary Art, Melbourne, AU

2010 *And Europe Will Be Stunned*, exhibition catalogue, Moderna Museet, Malmö, SE
Shockworkers of the Mobile Image, exhibition catalogue, 1st Ural Industrial Biennial Contemporary Art, Jekaterinburg, RE

2008 *Short Memory*, exhibition catalogue, P.S.1., NY, US
Scènes du Sud, Mediterranee, Orientale, exhibition catalogue, Carré d'Art – Musee d'art Contemporain de Nîmes, Nîmes, FR
Imaginary Coordinates, exhibition catalogue, Spertus Museum, Chicago, USA
49th October Salon, exhibition catalogue, The Belgrade Cultural Centre, Belgrade, RS

2007 *Documenta*, exhibition catalogue, Kassel, DE
Brave New Worlds, exhibition catalogue, Walker Art Center, Minneapolis, USA
In the army I was an outstanding soldier, Fondazione March per l'Arte Contemporanea, Padova, IT
Regarding Fear and Hope, exhibition catalogue, Monash University of Art, Melbourne, AU
Um Atlas de Acontecimentos / An Atlas of Events, exhibiition catalogue, The State of the world, Fundacao Calouste Gulbenkian, Lisboa, PT
Dateline: Israel Yael Bartana, exhibition catalogue, Kunstverein Hamburg, Hamburg, DE
New photography and video art, exhibition catalogue, Yale University Press in association with The Jewish Museum, New Haven, USA
Im Auge des Zyklons / In the eye of the storm, exhibition catalogue, Kunstmuseum St. Gallen, St. Gallen, CH

2006 *Yael Bartana*, exhibition catalogue, Van Abbemuseum, Eindhoven, NL

Wherever we go / Ovunque andiamo, Spazio Oberdan, Milano, IT

2005 *PRIX DE ROME*, exhibition catalogue, Amsterdam, NL
Die Neuen Hebräer. 100 Jahre Kunst in Israel, exhibition catalogue, Martin Gropius Bau, Berlin, DE
Wherever I Am, Yael Bartana, Emily Jacir, Lee Miller, exhibition catalogue, Modern Art Oxford, Oxford, UK

2004 *Time Zones: recent film and video*, exhibition catalogue, Tate Modern, London, UK
Kav / Hameorer, magazine for literature and art magazine, Tel-Aviv, IL
Die Zehn Gebote, Deutsche Hygienes Museum, Dresden, DE
Quicksand, exhibition catalogue, De Appel Foundation, Amsterdam, NL
Lonely Planet, exhibition catalogue, Art Tower Mito, Ibaraki, JP

2003 *Esche, Charles, Cream 3 – Contemporary Art in Culture*, Phaidon, NY, USA
Territories, Kunst-Werke, Berlin, DE
M_ARS – art and war, Neue Galerie Graz am Landesmuseum Joanneum, AT, and Hatje Cantz, Frankfurt / Main, DE
The Promise, The Land. Jewish-Israeli Artists in Relation to Politics and Society, O.K. Centrum für Gegenwartskunst, Linz, AT

2002 *Manifesta* 4, Hatje Cantz, Frankfurt / Main, DE

Articles / reviews (selection)

2015 *Yael Bartana,* Bell, Kirsty, Art Agenda, February 25
*Fire or Ice: Yael Bartana Films Screen at Petze*l, Noelle Bodick, Blouin Artinfo, January
Yael Bartana in conversation with Sara Roffino, The Brooklyn Rail, February, pp. 13–15
*Artist Yael Bartana taps into the zeitgeist of the Jewish Diaspor*a, Marisa Fox-Bevilacqua, Haaretz, February 10
Yael Bartana, ArtReview, March, vol 67 no 2, pp. 138–139

2014 *Inferno – Yael Bartana*, by Jeanne Prisse, De Volkskrant (January)
Yael Bartana at Pérez Art Museum Miami, by Bryan Granger, Daily Serving (January)
Yael Bartana's Brazilian Inferno, by Alexander Forbes, Blouin Artinfo (March)

2013 *Utopia is the Last to Go*, by Astrid Peterle, Eikon (February)
Let My People Go—Back to Poland, by Robin Cembalest, Art News (April)
Return: An Interview with Yael Bartana, by Tracy Zwick, Art in America (April)
'Yael Bartana: And Europe Will Be Stunned' at Petzel Gallery, by Will Heinrich, Gellerist NY (April)
Yael Bartana, by Roberta Smith, New York Times (April)
L'alya est-elle une mitsva?, by Yeshaya Dalsace, Tenoua (May)
La 'nouvelle interprétation du peuple juif', by Elie Barnavi, Tenoua (May)
Yael Bartanas Kunstaktion in Köln – Holocaust für alle, by Tal Sterngast, Die Tageszeitung (June)
Yael Bartana – Inferno, by Heather Diack, Artforum (December)

2012 *Joden, we missen jullie!*, by Sandra Smallenburg, NRC Handelsblad (March)
Politics of Space and Belonging and the Return of Space, by Sasha Crasnow, Hyperallergic (January)
Yael Bartana: And Europe Will Be Stunned, by Laura Cumming, The Guardian (May)

2011 *54th Venice Biennale: Yael Bartana*, ART iT (May)
A Kibbutz in Warsaw? by Blake Gopnik, The Daily Beast (June)
Anachronisme, absence, provocation at the Venice Biennale, by Kaelen Wilson-Goldie, The Daily Star (June)
Die Gründung des Mouvements vollzieht sich im Kopf, by Doris von Drathen, Kunstforum

(Mai)
Germany is your America, by Key Johnson, New York Times (October)
Israeli Contemporary Art Reflecting on a Severed Continuity, by Avi Pitchon, JMB Journal (April)
Out of Place, by Kate Green, Art Lies (January)
Propaganda für Polen, by Daniel Boese and Jan Brykczynski, Art-Magazin (June)
Reflecting on Arts Paradoxes, by Robert Nelson, The Age (December)
The Venice Biennale's balance of power, by Adrian Searle, The Guardian (June)
Venice Biennale: Yael Bartana, by Rebecca Lewin, This is Tomorrow (July)
We will be strong in our Weakness, Berlinale Forum (February)
When art becomes real by Nina Folkersma, Fanatismo (May)
Yael Bartana, by John Arthur Peetz, Artforum (September)
Yael Bartana, by Thea Liberty Nichols, Art 21 Magazine (February)
Yael Bartana at the Polish Pavilion for the 2011 Venice Biennale, Polish Culture (September)
Yael Bartana: Can art help build a brave new world? by Anthony Downey, Art Review (June)

2010 *Beyond truth and fiction*, by Smadar Sheffi, Haaretz Guide (April)
Docufiction, Spike Magazine (November)
Kijke, Kwade nachtmerrie by Rudi Fuchs, Groene Amsterdammer (January)
Yael Bartana, Klat Magazine (November)
Yael Bartana's Polish Trilogy, Art Review (April)

2009 *Hogere Macht by Kim Bos*, Vrij Nederland, (January)
Oorlog en terreur... by Evelien Baks, AD, (January)
Rituelen tonen absurditeit van het dagelijks leven, by Hans den Hartog Jager, NRC Handelsblad (January)
State of Metaphor by Mazria Katz , Aapmagazine (September)

2008 *Antisemiet of niet*, by Rudie Kagie, Vrij Nederland, (August)

2007 *Bartana gebruikt Israëlische propagandaclichés voor Palestina*, by Rutger Pontzen, De Volkskrant (September)
Der finstre Himmel über der Wüste, by Ralff Hanselle, Monopol, (December)
Snap judgements of Israel, more than words can say, New York Times (April)
Top 5 van Nederland by Rutger Ponzen, Kunstbijlage (November)

2006 *Community Service*, Frieze (October)
Macho's in four wheel drives, by Janneke Wesseling, NRC Handelsblad (February)
Ruimte voor frisse politieke kunst en rustige observaties, by Sacha Bronwasser, De Volkskrant, (February)
Voorkeur beeldende kunst, NRC Handelsblad (March)
Yael Bartana en Wilhelm Sasnal, schilderijen en films, by Freek Lomme, 8Weekly (March)
Yael Bartana: Kunstverein, by Nina Monmann, Artforum, (October)

2005 *De nieuwe Prix is voor Bartana*, Het Parool (June)
Future Greats, Art Review (December)
Lonnie van Brummelen wint Prix de Rome, De Volskrant (July)
Prix de Rome moet naar Bartana, De Volkskrant (June)

2004 *London: Tate Modern. Time Zones: Recent Films and Video*, Contemporary (October)
Plaagstootjes van jonge curatoren, De Volkskrant (April)
Quicksand engulfs and disorients, Amsterdam Weekly (May)
The six wannabees as a soccer team, Tubelight (April)
Tussen massa en individu, by Marina de Vries, De Volkskrant (October)
Was Will Europa?, Flash Art (July)
What's the difference, Frieze (June)
When Adar Enters, Click opera (March)
Yael Bartana, Art Review (December / January)

2003 *Heimat, von außen gesehen*, Lübecker Nachrichten, (January)

Junge Kunst transkulturell, Lübecker Stadtzeitung (January)
Knapp fromulierte Kunstkonzepte, by Holm Peter, Kieler Nachrichten, (January)
Nähe und Distanz, Profile (July)
Remapping the Region, by Richter Dorothee, Die Springerin (July)

2002 *Bibberen, beven, rillen, en sidderen in trillende tijd* by Jacquine van Elsberg, Skrien (September)
Künstler-Portraits – Yael Bartana, Frankfurter Rundschau (Juny)
Manifesta 4 by Kate Bush, Art Forum (September)
Self portrait by Yael Bartana, Tema Celeste (May)
Sinaasappelbron aan de Main-oever by Sandra Heerma van Voss, NRC Handelsblad (May)
Spotlight—Manifesta 4, by Angela Rosenberg, Flash Art (July / September)

2001 *Boodschappen in een trillingslaag by Esma Moukhtar*, De Volkskrant (April)
Geluid, veel geluid in Open Ateliers, De Volkskrant (January)
In the MeanTime... by Alex Mar, Metropolis M (July)
Jennifer Tee serveert taart. Rijksakademiestudenten hebben overduidelijk lol in hun werk by Paola van de Velde, Telegraaf (July)
Keelzangers en een dood paard in Open ateliers by Hans den Hartog Jager, NRC Handelsblad (November)
Liever een camera dan verf en kwast, by Marina de Vries, Het Parool (November)
Marsmuziek en een leger van naalden by Paola van de Velde, Amsterdamse (April)
Rijksakademie houdt Open Ateliers, by Paola van de Velde, Telegraaf (May)
Veel installaties en een enkel schilderij of beeld, by Lamoree Jhim, Het Parool (June

Collections

Guggenheim Museum, US
Museum of Modern Art, New York, US
Museum of Modern Art, San Francisco, US
Tate Modern, London, UK
Centre Pompidou, Paris, FR
The National Gallery of Canada, CA
Stedelijk Museum, Amsterdam, NL
Philadelphia Museum of Art, US
Walker Art Center, US
National Museum of Women in the Arts, Washington, D.C., US
Jewish Museum New York, New York, US
Lousiana Museum of Modern Art, Humlebaek, DK
Museum St. Gallen, St Gallen, CH
Stiftung Kunstmuseum Stuttgart, DE
Pinakothek München, DE
Kadist Art Foundation, FR
The Israel Museum, Jerusalem, IL
Tel Aviv Museum of Art, IL
Museum Boijmans Van Beuningen, Rotterdam, NL
Van Abbemuseum, Eindhoven, NL

Lectures / Talks (selected)

2024	Villa Stuck, Munich, GER
	IFA Gallery, Stuttgart, GER
	Zeit-Stiftung Bucerius, Hamburg, GER
	The Alternative Art School, online
2022	What Can Architecture Do For You?, Neue Nationalgallerie, Berlin, DE
2020	*Art in Dark Times: Art and American Democracy,* bi'bak, Berlin, DE
2019	*Seminar: Freedom of Movement*, Stedelijk Museum, Amsterdam, NL
	Sommer Talks, Sommer Contemporary Art, Zürich, CH
2018	*And Europe Will Be Sunned,* talk with Nat Trotman at Guggeheim, New York, US
	Reflections on the Construction of National Identity and the Politics of Memory, Fred Lazarus IV Center, Maryland Institute College of Art (MICA), Baltimore, US
	Visualizing Jewish Materialities, Frankel Center for Judaic Studies, University of Michigan, Ann Arbor, US
	Big Talk: Yael Bartana, with Galit Eilat and Anat Saragusti, International Film Festival Rotterdam (IFFR), Rotterdam, NL
	The Academic College of Tel Aviv-Yaffo, IL
2017	*Die Revolution ist tot. Lang lebe die Revolution!,* Kunstmuseum Bern, CH
2016	*Art as Ritual: a Conference on Lamentation in Contemporary Performance and Practice,* Detroit Institution of Arts, US
	Skowhegan School of Painting and Sculpture, Maine, USA
	Making Use, Museum of Modern Art in Warsaw, PL
	LAB 111, Amsterdam, NL
	PERSPEKTIVWECHSEL, Public Tour, Hamburger Bahnhof, Berlin, DE
2015	*The Intersection Between Performance Art and Non-Fiction Cinema,* CPH:DOX / Nikolaj Kunsthal, Copenhagen, DK
	Inferno, Armory Show, New York, US
	Inferno, The Dallas Museum of Art (DAM), Dallas, US
	Institute for Human Sciences, Vienna, AT
2014	Stedelijk Museum, Amsterdam, NL
2012	The Braunschweig University of Art (HBK), invited by Alexandra Gerbaulet, DE
	The Berlin University of the Arts, Prof. Susanne Lorenz, DE
	UC Irvine | Contemporary Arts Center, invited by Juli Carson, US
2011	*PARIS PHOTO LIVE PLATFORM,* invited by Chantal Pontbriand, Paris, FR
	Congress ShortCut Europe 2011, invited by Ewa Chomicka, Warsaw, PL
	SPIELART Theater Festival, invited by Annette Geller, Munich, DE

Teaching / Advisory roles (selected)

2020–2021	The Alternative Art School, online program
2018	Bezalel University of Arts, Tel Aviv, IL
2017	University of the Arts Bremen, Klasse Rosa Barba, DE
2016	Skowhegan School of Painting and Sculpture, Maine, USA
	Goldsmiths University of London, Department of Art, London, UK
	Netherlands Film Academy, Master of Film lecture series, Amsterdam, NL
	Stanford University / Department of Art and Art History, California, US
2014	University of Pennsylvenia, Pennsylvenia, US
2012	The Berlin University of the Arts, Prof. Susanne Lorenz, Foundation Course, DE
	The Braunschweig University of Art (HBK), invited by Alexandra Gerbaulet, DE
2011	The Faculty of Arts – Hamidrasha, Beit Berl College, IL

Juries (selected)

2018	DocLisboa – International Film Festival 2018
2017	Jerusalem Film Festival, IL
2015	VIFF Pacific Meridian, Vladivostok, RU
2014	Internationale Kurzfilmtage Winterthur, CH
	New Horizons – International Film Festival, Wrocław, PL
	DOC AVIV — The Tel Aviv International Documentary Film Festival, IL